

MULTAN, THE CITY OF SAINTS...

AITC-040

Multan, situated in the central district of Pakistan is culturally a very rich city. If one wants to experience the true essence of Sufism, Multan is the place. It possesses treasures of Architecture that dates back to 1200 A.D and have been preserved and maintained by the ever so lively, respectful towards Art and Craft people of Multan.



Being such lively, sporty and welcoming community, these people value activities that encourage interaction with each other in ways that are not only fun but also productive. Cricket is the sport that is played and enjoyed on a regular bases among the people of Multan.



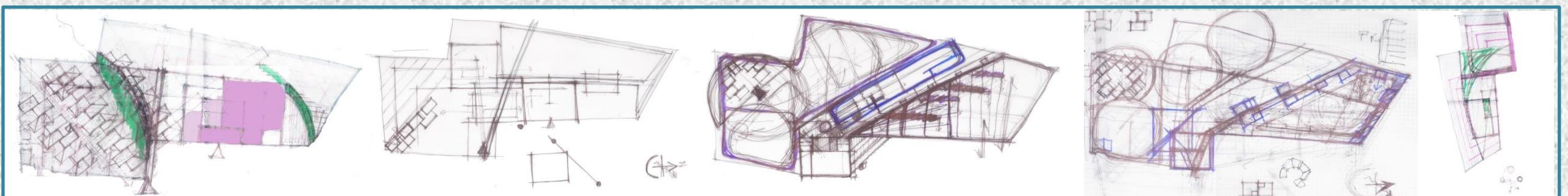
The rich Sufi culture in Multan promotes and influences the concept of bazaar, all sorts of intricate Handicrafts that range from, pottery, tiles, Carpet weaving, wood craft and other Ornamented Art and Craft ; due to availability of minerals such as clay, gypsum, limestone, rocksalt in abundance.

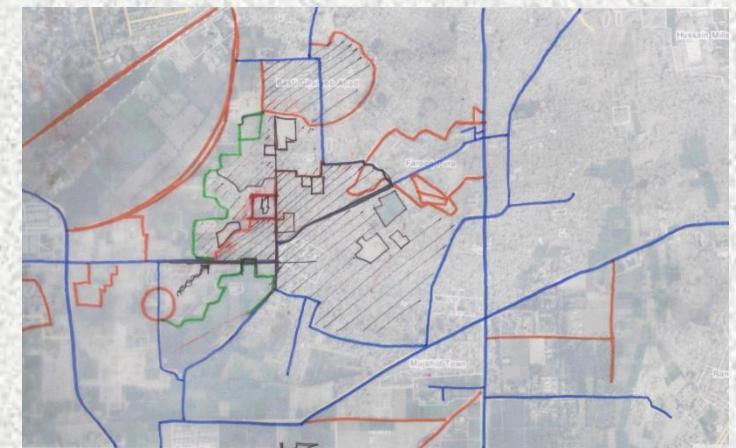
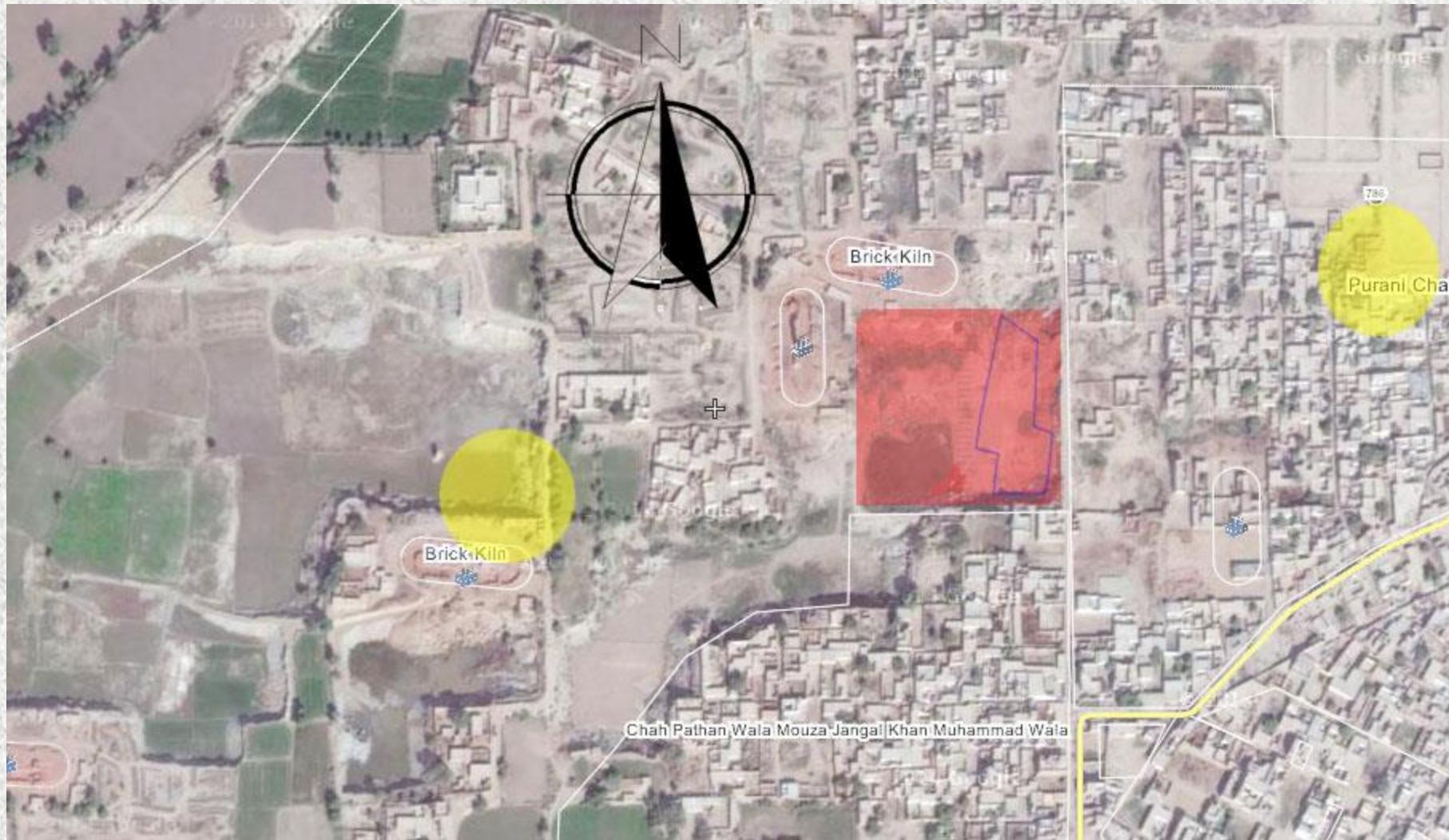


Talking about the Architecture of Multan, we find lofty domes visible from miles dominating the skyline of the city. The overall city is divided into an inner ring and an outer ring. The inner ring is dense, and excessively treasured with Architecture from different eras. This inner ring is named at the walled city and here one can find the true culture of Multan with Sufi culture at its peak.

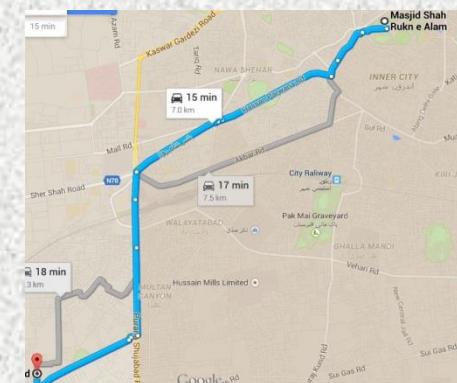


I, as an Architect want to propose a low cost housing scheme where the people of Multan can celebrate their culture by practicing the Handicrafts, valuing the talent and can sustain themselves within the scheme. Based on the concept, the Masterplan includes community spaces such as bazaar, open vocational centre; where people of the scheme have a platform to display their talent and let the visitors value this intricate and beautiful Art, live.

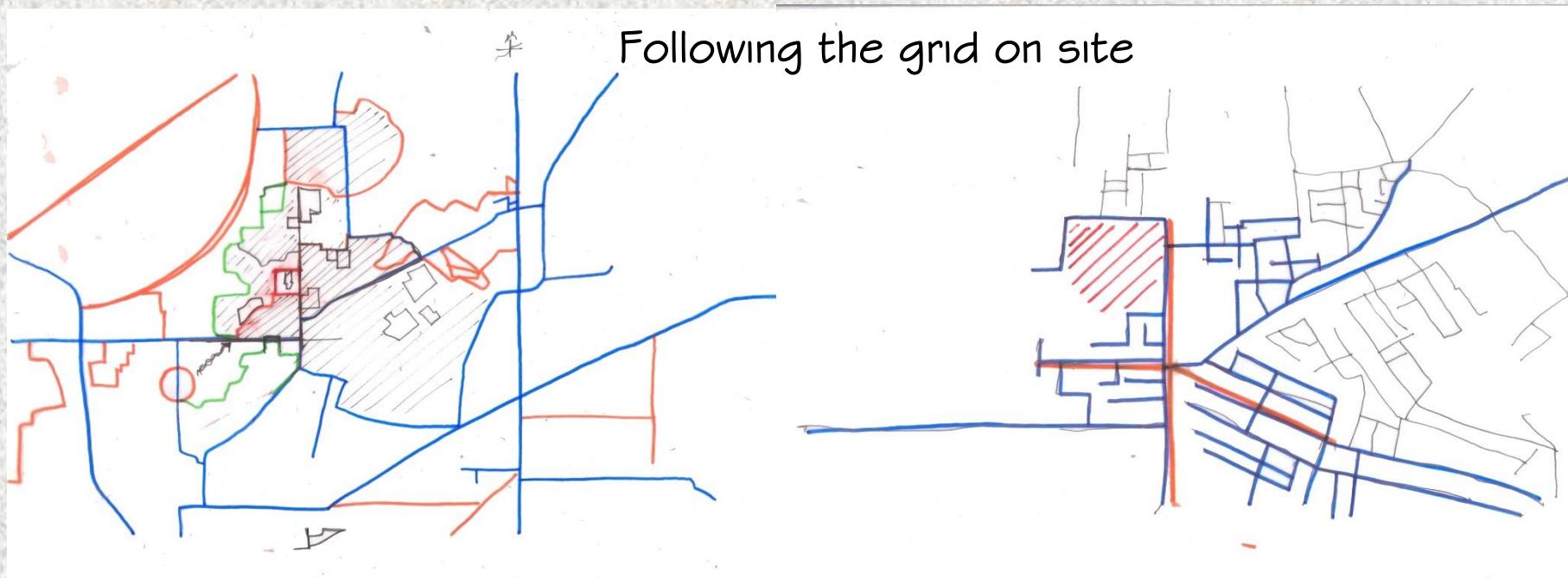




Primary, Secondary and Tertiary Roads



Walled cite to the south west, 7km from the site.



Site Selection Criteria:

- Close to the brick kiln, which will reduce transportation cost for construction.
- Outskirts of Multan which is less dense compared to the walled city.
- Green fields in the surrounding area, providing open views and maximum ventilation in the site.
- Celebrating the bazaar culture in the outskirts of Multan.

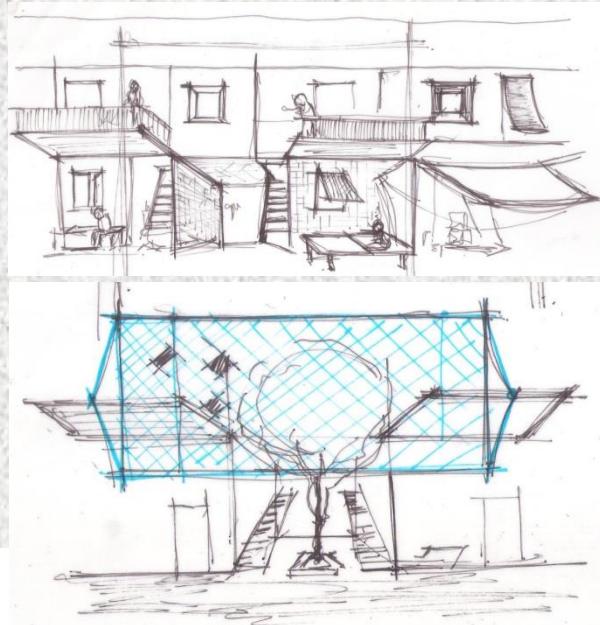
CONCEPT:

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- Bringing life to the scheme by providing a common space (bazaar) for the visitors and the dwellers of the Housing Scheme.

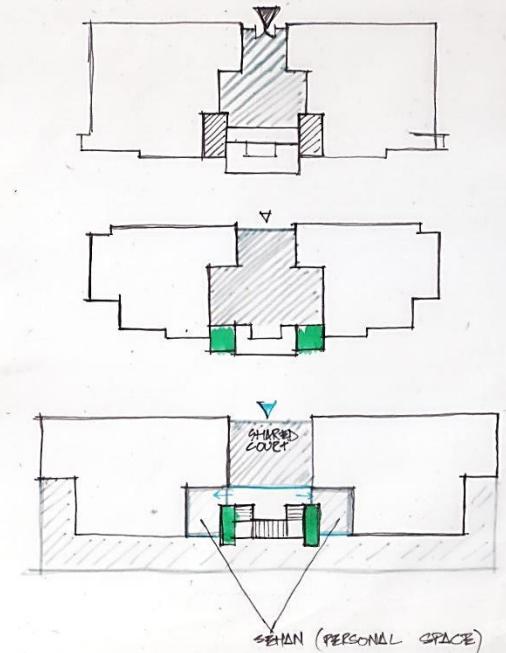
Key Points:

- Self Sustainability.
- Bazaar.
- Shared Courtyards.

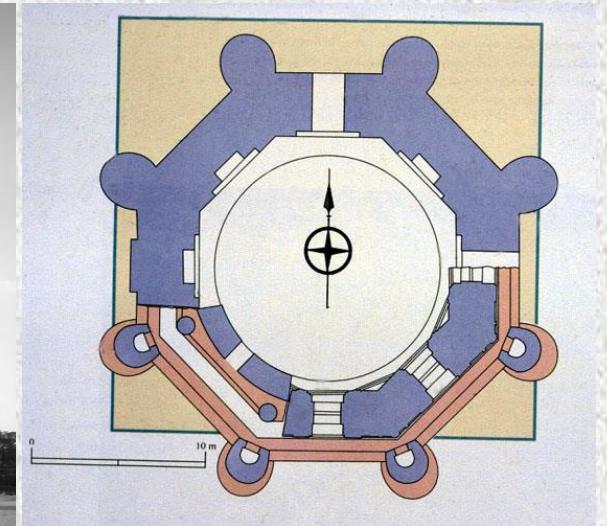
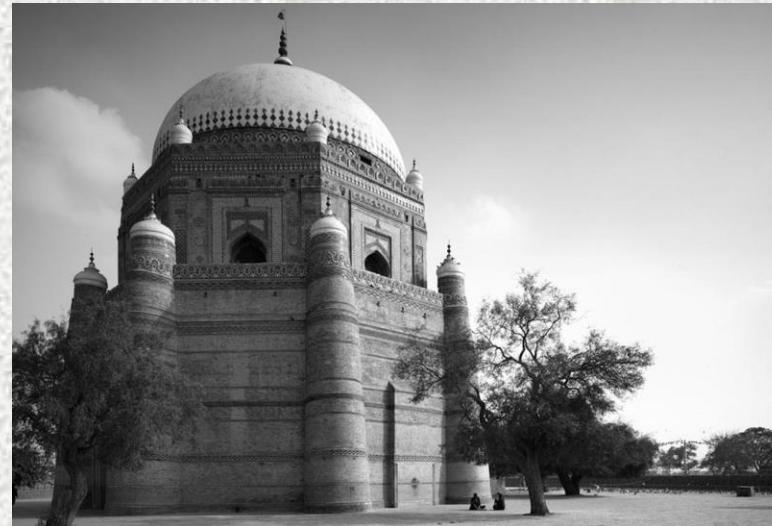
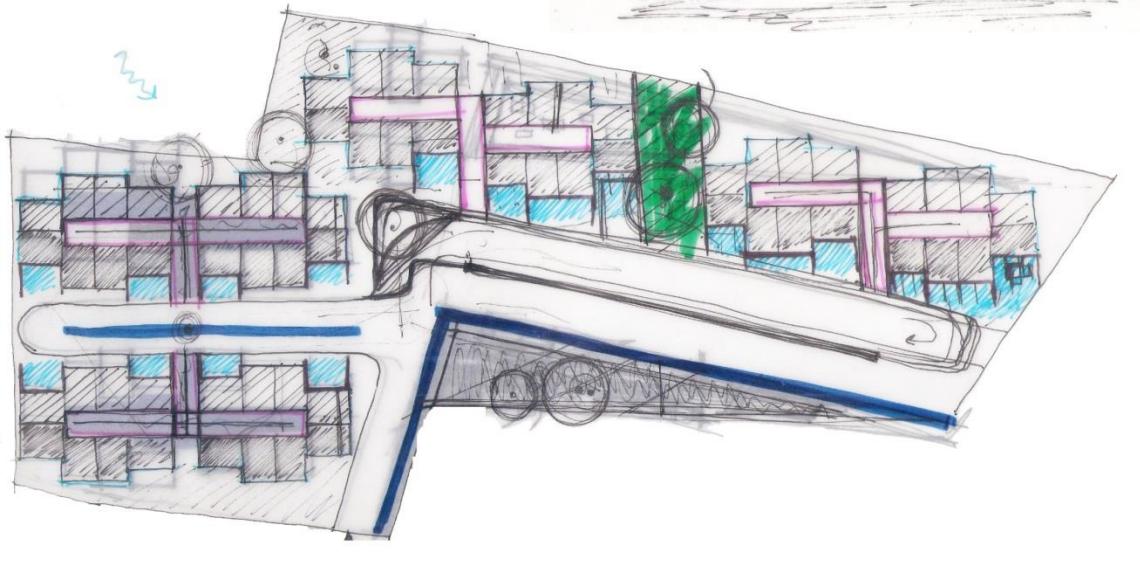


PRECEDENCE:

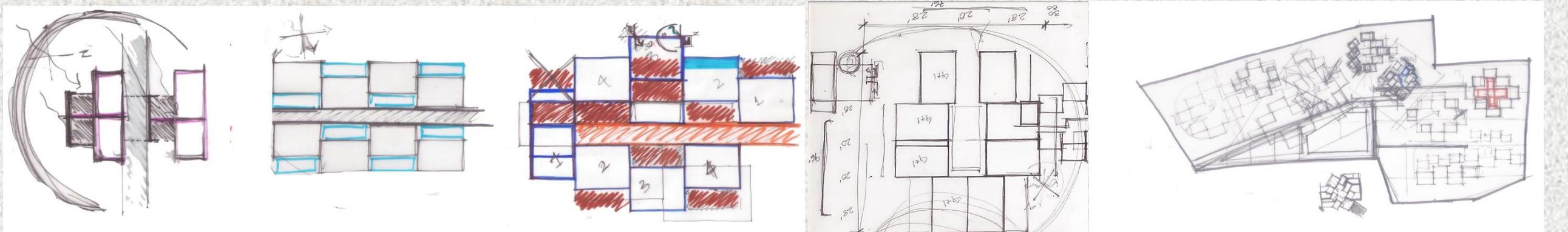
- AL AZHAR GARDEN
- Architect: Yawar Jillani



CLUSTER FORMATION:



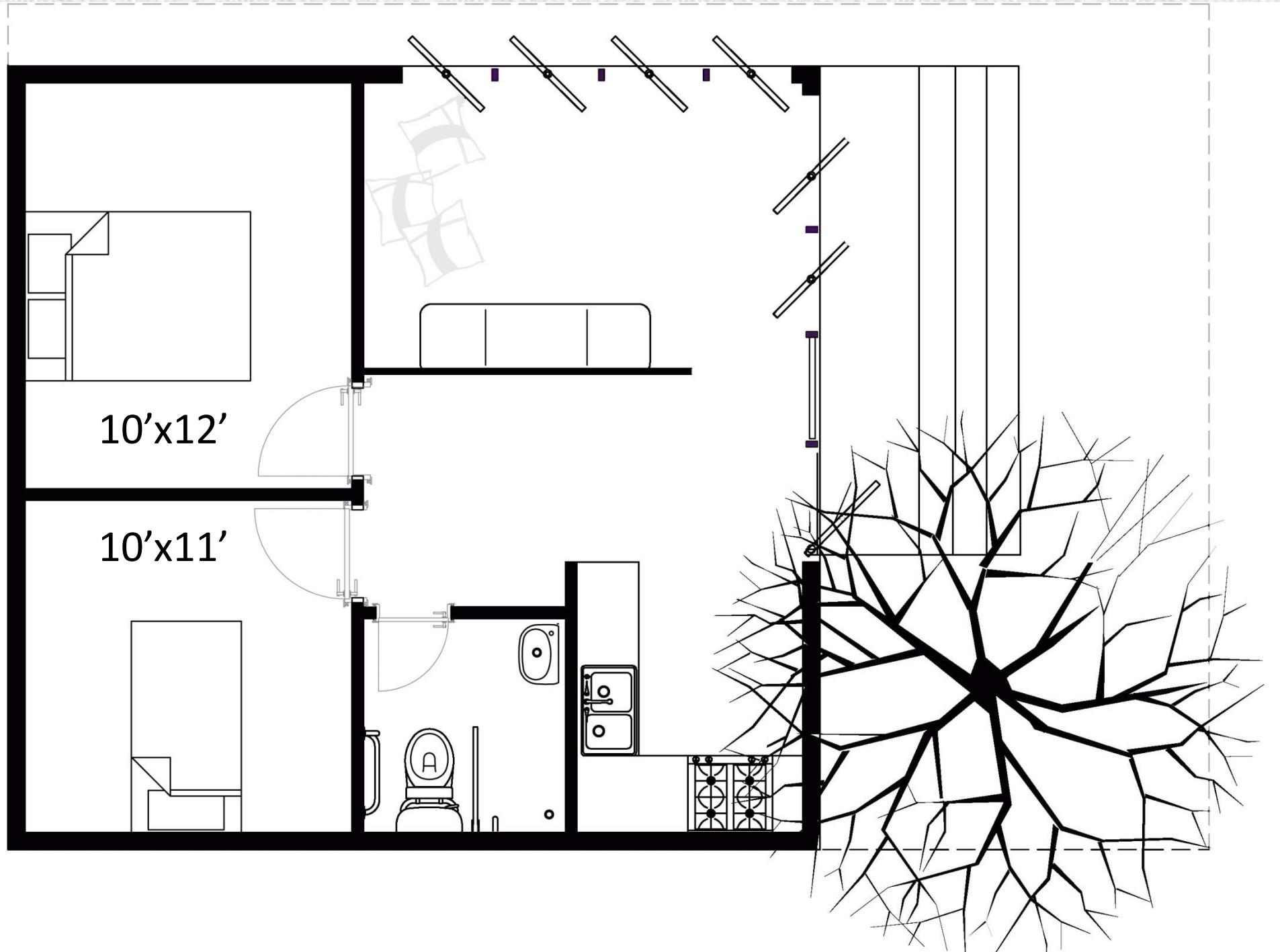
The internal space is enclosed by eight sections /minarets, where the entrance is marked between two of the eight sections.



I-STORY HOUSE:

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PLAN:



I-STORY HOUSE:

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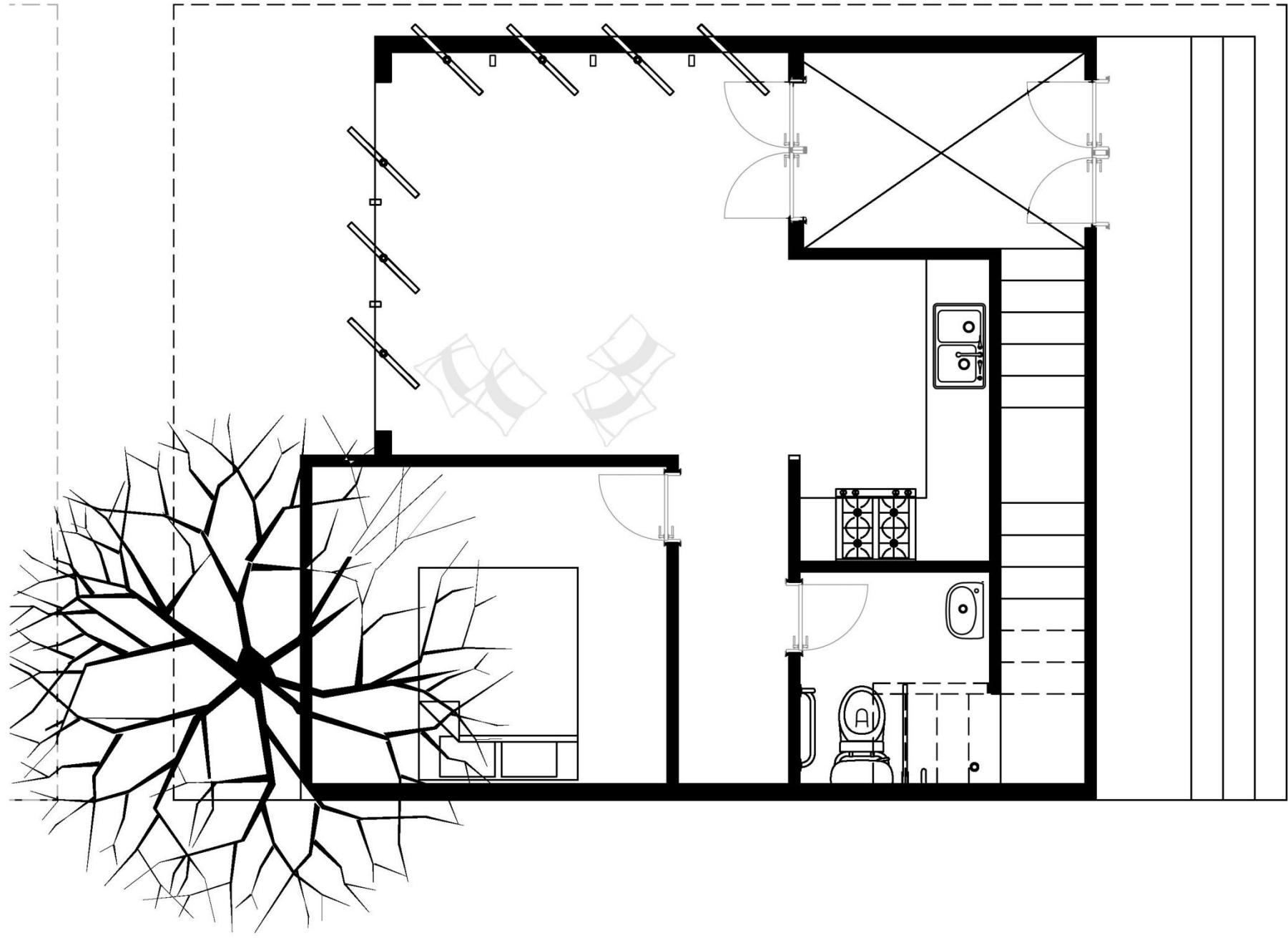
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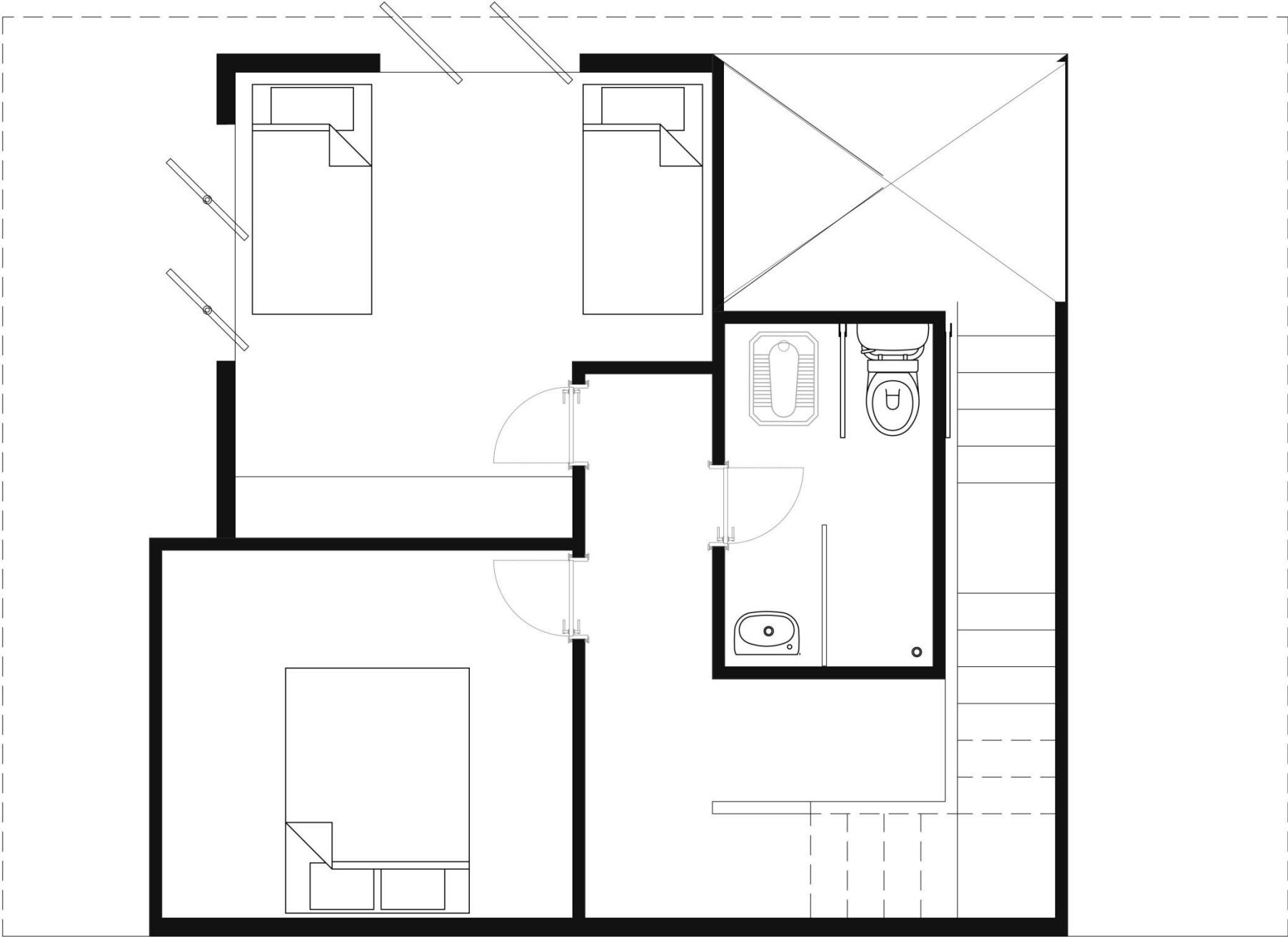
2-STORY HOUSE:

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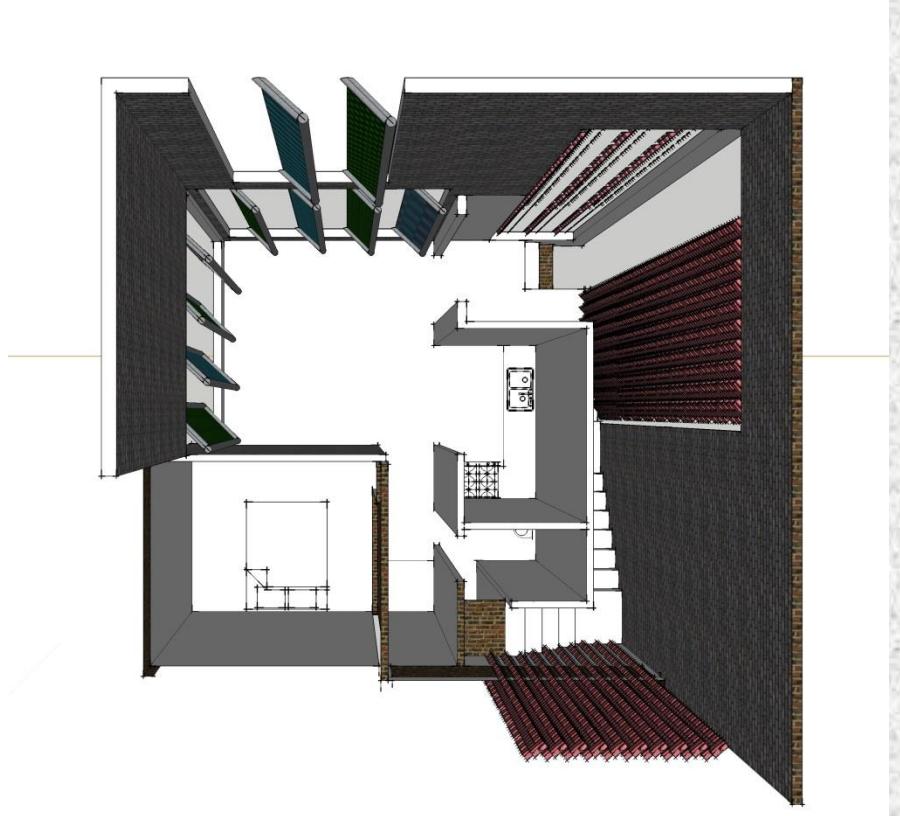
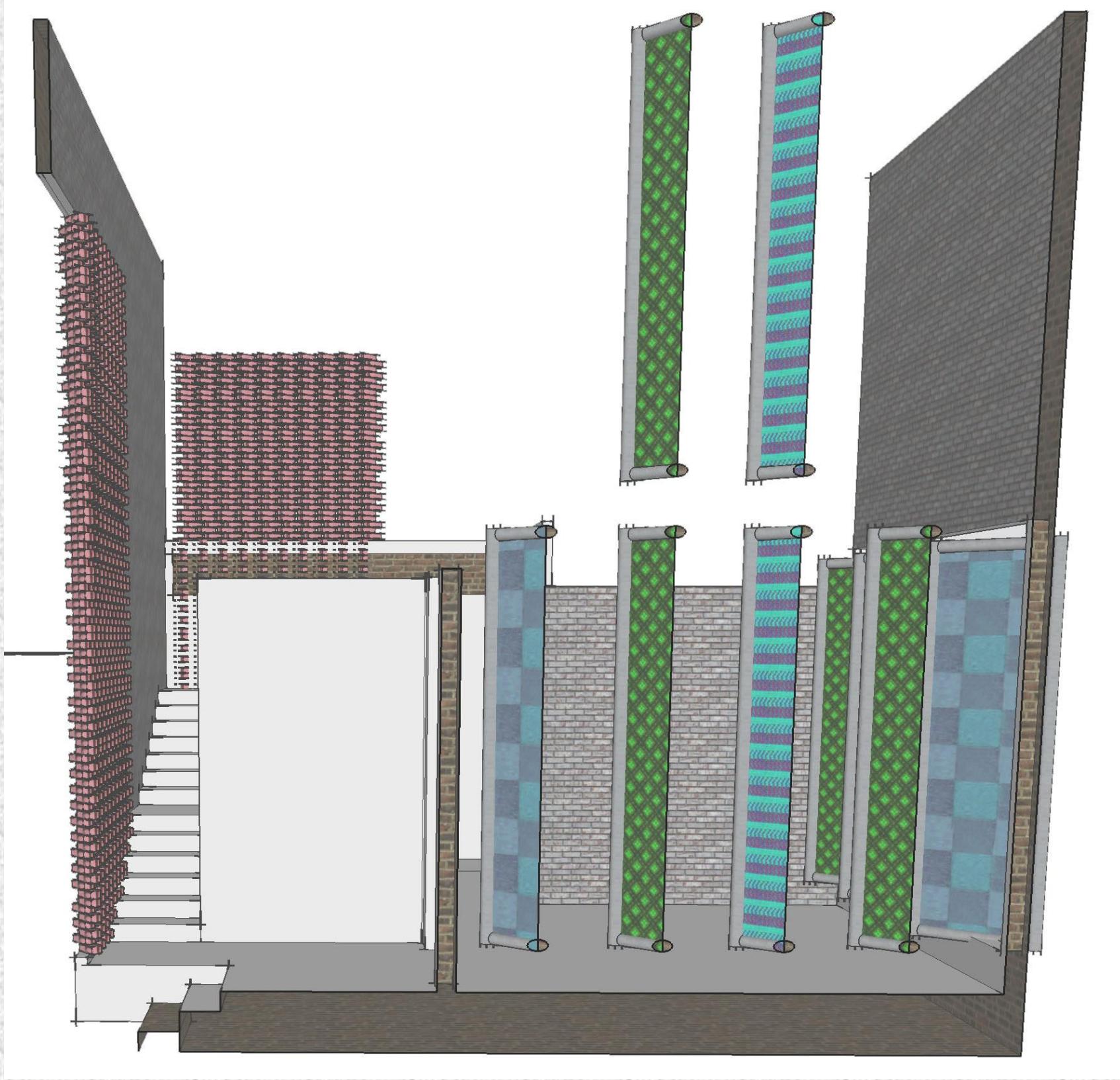
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